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Exhibition of American Art

POLAND SPRING
MAINE
1911

MAINE STATE BUILDING

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Mares of Diomedes

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Seventeenth
Annual Exhibition
of

Paintings and Sculpture

By Prominent Painters and Sculptors

At the Poland Spring Art Gallery

Maine State Building
South Poland, Maine

1911

Hiram Ricker & Sons
(Incorporated)

The Gallery is open week days from 9 a. m. to 9 p. m. Sundays from 10 a. m. to 8.30 p. m.

This Exhibition is held annually, and the paintings consequently are new, with the exception of the permanent collection.

Catalogues are free, and may be obtained at the Library, on the first floor, where prices will also be given of the paintings, which are chiefly for sale.

Quiet is requested in the Gallery.

Children must be strictly admonished not to touch the pictures or sculpture.

Inquiries may be addressed to Miss Nettie M. Ricker, Art Director.

Catalogue of Paintings and Sculpture

Third Floor

1.	CONSOLATION	J. G. Brown
2.	WHO'S COMING	J. G. Brown
3.	NEW ENGLAND FARM YARD	William T. Robinson
4.	NEW ENGLAND VILLAGE IN WINTER	Gardner Symons
5.	WOODLAND GLADE	R. M. Shurtleff
6.	OLD RED SCHOOLHOUSE	F. H. Shapleigh
7.	HELPING PAPA	J. H. Hatfield
8.	THE EQUESTRIENNE	Scott Leighton
9.	GRAND CANYON	Georgia T. Fry
10.	LATE AFTERNOON	H. Bolton Jones
11.	MRS. WILES AND DAUGHTER	Irving R. Wiles
12.	THE HORSE	L. E. Marsden
13.	THE AMATEURS	Louis Kronberg
14.	PEGGY AND TIPP	Mary Earl Wood

15. MEADOW BROOK — Edward W. Redfield
(Loaned by The Copley Gallery)

16. ROSES — Anna E. Hardy

17. RETRIEVED — Alexander Pope

18. OFF WHITEHEAD — Walter L. Dean

19. TIRED — Charles C. Curran

20. SPRING — J. A. S. Monks

21. THE BIRCHES — William R. Derrick

22. PINES AT TWILIGHT — Ben Foster

23. THE SUMMER MOON — Matilda Browne
(Loaned by The Macbeth Gallery)

24. NIGHT FALL — Charles H. Woodbury

25. DÈJEUNER — William M. Paxton

26. MOUNT MONADNOCK — Hermann Dudley Murphy

27. ERIN — J. Mortimer Lichtenauer

28. THE BALCONY IN MOONLIGHT — George H. Leonard

29. BEVERLY GARDEN — Abbott Graves

30. THE STORY BOOK — Lee Lufkin Kaula

31. PORTRAIT OF MISS DOROTHY BOND — Mary N. Richardson

32. NEAR SOUTH EGREMONT — H. Bolton Jones

33. AT THE WINDOW — Francis Jones

No. 50—**Mother and Child**

Frank H. Tompkins

34. HOME OF THE OSPREY — Dwight Blaney
35. THE JAPANESE LILY — Arthur M. Hazard
36. BY CANDLE LIGHT — Arthur M. Spear
37. MILKING TIME — Rhoda Holmes Nicholls
38. THE MINIATURE — Luis F. Mora
39. FLOWER MARKET, MEXICO — H. Winthrop Peirce
40. THE RED SHAWL — Leslie P. Thompson
41. AMONG THE LAUREL BLOSSOMS — Charles C. Curran
42. SUMMER — Mary B. Titcomb
43. SUSAN — Elizabeth Taylor Watson
44. FIRST FALL OF SNOW — Philip Little
45. SUN SPOTS — H. H. Gallison
46. IN WALES — Charles H. Davis
(Loaned by The Copley Gallery)
47. SUNLIGHT AND SHADOW — William J. Kaula
48. THE MUSIC ROOM — Mary B. Hazelton
49. THE PERSIAN KITTEN — Louise Cox
50. MOTHER AND CHILD — Frank H. Tompkins
51. SHIMMERING SEA — Frank W. Benson
52. THE TENNIS GIRL — Robert Reid

53. MR. ALBERT BAKER — Joseph R. DeCamp

54. MR. JOSEPH BAKER — Joseph R. DeCamp
(Loaned by Mrs. Joseph R. DeCamp)

55. TUSCAN LANDSCAPE — William M. Chase

56. EARLY SPRING — Childe Hassam

57. MRS. HIRAM RICKER, Sr. — Robert W. Vonnoh

58. MR. HIRAM RICKER, Sr. — I. H. Caliga

59. STILL LIFE — William M. Chase

60. SPRING, UNION SQUARE — Childe Hassam

61. OFF THE WHISTLING BUOY — Walter L. Dean

62. IN THE SPRUCE WOODS — Frank W. Benson

63. LANDSCAPE AT BOULOGNE — Leslie P. Thompson

64. PORTRAIT OF MRS. P. — L. Wüst

65. THE VISIT — Louis Kronberg

66. WILD HORSES ON THE PLAINS — William Ritschel

67. THE HILL-TOP — B. K. Howard

68. DIVIDING THE SHARES — Abbott Graves

69. IDENTITY — Mary L. Macomber
(Loaned by Messrs. R. C. & N. M. Vose)

70. TWILIGHT — Albert P. Lucas

71. A BARNSTABLE DOORYARD — Edward H. Clement

No. 60—**Spring, Union Square**
Childe Hassam

72. CHESTNUT TREE LANE — Chauncey F. Ryder

73. MILKING HOUR, OLD LYME — William H. Howe
(Loaned by The Macbeth Gallery)

74. THE OLD ROAD — Ben Foster

75. BEULAH AND THE HOLLYHOCKS — Jean N. Oliver

76. IN THE WOODS — J. Eliot Enneking

77. SILVER LIGHT — Leon Dabo

78. THE SAFFRON KIMONO — Charles H. Pepper

79. THE HUDSON — Leon Dabo

80. EMBRYO FISHERMEN — Z. M. Plaisted

81. THE BROOK — Cullen Yates

82. UNDER THE TREES, HIGH HAITH, N. H.
William R. Derrick

83. ELDER-BLOW — Susan Ricker Knox

84. THE FRIENDS — Ettore Caser

85. REPOSE — J. A. S. Monks

86. GIRL WITH HORSE — Edmund C. Tarbell
(Loaned by Mr. Dwight Blaney)

87. SOUTH WIND — Frank V. Du Mond

88. HUNTRESS RESTRAINING THE HOUNDS
William J. Whittemore

89. THE BLUE SCARF — I. H. Caliga

90. PETER RABBIT — Charles Hopkinson

91. CHRYSANTHEMUMS — Anna E. Hardy

92. SUMMER MORNING — William J. Bixbee

93. PORTRAIT OF MR. FRANK BAYLEY — Margaret F. Richardson
(Loaned by The Copley Gallery)

94. WANDERING THOUGHTS — Ava de Lagercrantz

95. DECEMBER THAW — John J. Enneking

96. THE EAST WIND — H. H. Gallison

97. ALONG THE CLIFF — Dwight Blaney

98. A PORTRAIT — Anne Dehon Blake

99. A BIT OF THE MAINE COAST — Edward R. Kingsbury

100. TYPICAL NEW ENGLAND — J. H. Hatfield

101. CANADIAN VETCH — Alice H. Annan

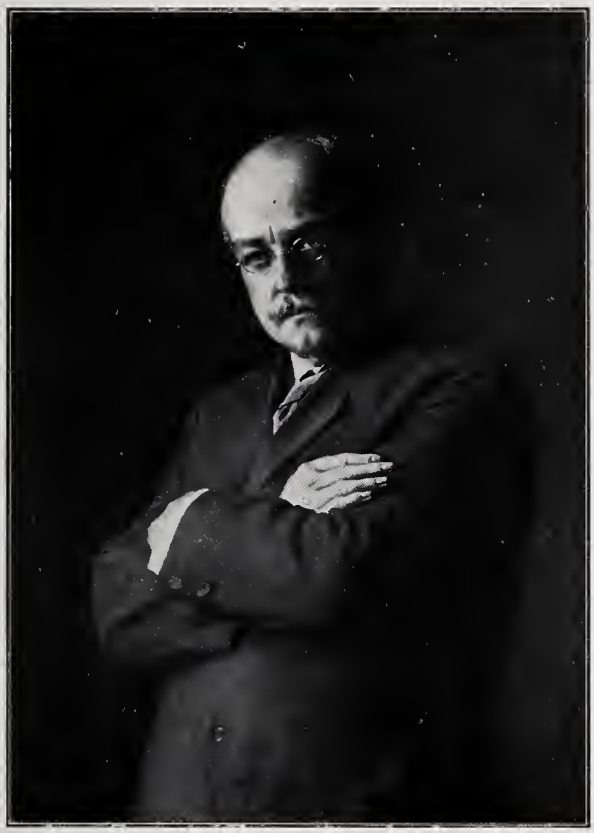
102. MOUNTAIN LAUREL — Adelaide Palmer

103. KILLARNEY ROSES — Adelaide Palmer

104. A GENTLEMAN FROM SCOTLAND — F. W. Rogers

105. THE FORTUNE TELLER — Effie A. Nowell

106. POLAND TROPHIES — Alexander Pope



No. 93—**Portrait of Mr. Frank Bayley**
Margaret F. Richardson
Loaned by The Copley Gallery

107. GRANDE PLACE, ANTWERP — Colin C. Cooper

108. CELEBRATING QUEEN WILHELMINA'S BIRTHDAY — Marcia Oakes Woodbury

109. THE BURLAP WEAVERS, HOLLAND — Emma L. Cooper

110. OLD FASHIONED GARDEN — Everett L. Warner

111. BRIGHT EYES — Ava de Lagercrantz

112. CAPE COD GARDEN — Grace W. Geer

113. ROAD TO OX-BOW LAKE — Will S. Budworth

114. HALL OF THE AMBASSADORS, ALHAMBRA — Luis F. Mora

115. ST. MICHAEL'S MOUNT, CORNWALL — Hendricks A. Hallett

116. MONHEGAN HARBOR — Sears Gallagher

117. OLD BRIDGE, ST. IVES, ENGLAND — Sears Gallagher

118. BLACK CAT AND THE POLAND LAKES — Agnes Leavitt

119. UPPER SARANAC LAKE — Will S. Budworth

120. OLD QUEBEC — Alice H. Annan

121. ROAD THROUGH THE FOREST — Herbert W. Faulkner

122. THE COUNTRY BEYOND — Walter M. Hardy

123. POLAND PINES, TO THE MIDDLE LAKE — Agnes Leavitt

124. NICO — Z. M. Plaisted

125. BLUE UMBRELLA — James H. Emerton

126. A RAINY DAY — Everett L. Warner

127. INTERIOR, CAPE COD HOUSE — Henry W. Rice

128. THE GIRL READING — J. Carroll Beckwith

No. 92—Summer Morning
William J. Bixbee

Miniatures

1. THE PINK SCARF — Bertha Coolidge
2. THE LACE SHAWL — Marie J. Strean
3. PORTRAIT OF MISS KATHLEEN TALBOT — Evelyn Purdie
4. PORTRAIT OF MRS. INNESS — Evelyn Purdie
5. PORTRAIT OF MISS DREW — Evelyn Purdie
6. PORTRAIT OF PERSIS BLAIR — Laura C. Hills
7. THE WOMAN IN WHITE — Bertha Coolidge
8. MR. W. LOGSDAIL — Rhoda Holmes Nicholls
9. REV. W. G. HOLMES — Rhoda Holmes Nicholls
10. MRS. W. G. HOLMES — Rhoda Holmes Nicholls
11. THE LITTLE BOY IN RED — Grace W. Geer
12. WILLIAM — Marie J. Strean
13. PORTRAIT OF MISS E. — Grace W. Geer
14. A. SINGER — Jean N. Oliver
15. MRS. JOSEPH HAWES — Jean N. Oliver
16. RUTH — Jean N. Oliver

17. HELENE — Marie J. Strean

18. PORTRAIT OF MISS HELEN SIBLEY AND DOLL — Sally M. Cross

19. PORTRAIT OF MRS. QUINCY — Sally M. Cross

20. PORTRAIT OF MR. A. — Mabel R. Welch

21. AN OLD HOLLANDER — Mabel R. Welch

Portrait Bust of Ralph Waldo Emerson

Daniel C. French

Sculpture

A. PORTRAIT BUST OF RALPH WALDO EMERSON
Daniel C. French

B. THE BATH

C. MARES OF DIOMEDES Gutzon Borglum
(Loaned by Mr. Thomas W. Lawson)

D. JOHN RUSKIN Gutzon Borglum

E. BUBBLES Abastenia St. Leger Eberle

F. THE COMET George Guest

G. CIVIC 1915 MEDAL, BAS-RELIEF George Guest

H. BOY WITH FISH Bela L. Pratt

I. WORK HORSES Anna V. Hyatt
(Loaned by Mr. Thomas W. Lawson)

J. DOG WITH BONE Alexander P. Proctor

K. THE LITTLE GIRL Abastenia St. Leger Eberle

L. STUDY OF A YOUNG GIRL Bela L. Pratt

M. YOUTH Anna Coleman Ladd

N. PORTRAIT BUST OF HENRY W. LONGFELLOW
Thomas Brock

O. OLD WOMAN PICKING UP COAL
Abastenia St. Leger Eberle

P. BUST OF ATHENE Richard H. Recchia

Q. PORTRAIT BUST OF DR. J. B. S. JACKSON
Bela L. Pratt

R. HELEN AND ELIZABETH — Helen L. Pratt

S. DUDLEY AND MINOT — Helen L. Pratt

T. PORTRAIT, BAS-RELIEF OF BELA L. PRATT
Richard H. Recchia

U. PORTRAIT, BAS-RELIEF OF HOWARD EVERETT SMITH — Richard H. Recchia

V. GIRL READING — Anna Pell Woollett

W. EASTER BONNET — Grace Hooper

X. PORTRAIT BUST OF MR. T. — Frances Grimes

No. 94—**Wandering Thoughts**
Ava de Lagercrantz

Index to Painters *and* Sculptors

ANNAN, ALICE H., 156 Carnegie Hall Studios, New York City, N. Y.

Born in New York City. Studied at Art Students League, New York. Pupil of Henry B. Snell and Ben Foster. Exhibited at St. Louis Exposition, 1904; Art Institute of Chicago; Pennsylvania Academy of Philadelphia; Art Club, Philadelphia; Worcester Art Museum; Boston Art Club; Academy of Design, New York City; Water Color Society, New York City; New York Water Color Club; New Orleans; Charleston, S. C.; Baltimore Water Color Club; Washington; Rochester and the Rotary Exhibition of the New York W. C. Society.

BENSON, FRANK W., 12 St. Botolph Street, Boston, Mass.

Born in Salem, Mass., 1862. Pupil of Boulanger and Lefebvre, Paris. Medals, World's Fair, Chicago, 1893; Mechanics' Association, Boston. Prizes, Third Hallgarten, National Academy of Design, New York, 1889; Thomas B. Clarke, N. A. D., 1891; Ellsworth, Chicago; Cleveland Art Association; Jordan, Boston; Boston Art Club; Shaw ($1,500), Society of American Artists, 1896; chronological medal, Carnegie Institute, Pittsburg, 1896; second-class medal, Carnegie Institute, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Lippincott prize, Pennsylvania Academy of Fine Arts, 1903. Associate National Academy of Design and one of the Ten American Painters.

BECKWITH, J. CARROLL, Rome, Italy.

Born in Hannibal, Mo., 1852. Pupil of Carolus Duran, and Ecole des Beaux-Arts. Received honorable mention, Paris Salon, 1887. Bronze medal, Paris Exposition, 1889. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition, 1900. Gold medal, Charleston Exposition, 1902. Member National Academy, Society American Artists, etc.

BIXBEE, WILLIAM JOHNSON, 126 Front Street, Marblehead, Mass.

Born in Manchester, N. H., 1850. Pupil of Tommaso Juglaris and S. P. Rolt Triscott. Member of Boston Art Club and Secretary Boston Society of Water Color Painters. Exhibitor at principal exhibitions in America.

BLAKE, ANNE DEHON, 338 Beacon Street, Boston, Mass.

Studied with Frederick Crowninshield, Boston Art Museum, Abbott Thayer and Alfred Stevens, Paris. Exhibited, Pennsylvania Academy of Fine Arts, Philadelphia; American Artists' Association, New York; Louisiana Purchase Exposition, 1904; Two Portrait Exhibitions, Copley Hall, Boston, and the Copley Society Exhibition. Member Copley Society, Boston.

BLANEY, DWIGHT, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Brookline, Mass. Member of the New York Water Color Club and Boston Society of Water Color Painters. Exhibitor, Society of American Artists; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Trans-Mississippi Exposition; Tennessee Centennial, etc.

BORGLUM, GUTZON, 166 East 38th Street, New York City, N. Y.

Born in California, March 25, 1867. Pupil of San Francisco Art Association; Julian Academy in Paris. Gold medal, Western Art Association, gold medal, St. Louis Exposition, 1904. Member Society National des Beaux-Arts, Paris; N. Y. Architectural League, 1902.

BROCK, THOMAS, 30 Osnaburgh Street, Regents Park, London, England.

Associate Royal Academy, 1883. Royal Academician, 1891.

No. 65—The Visit

Louis Kronberg

BROWN, J. G., 51 West 10th Street, New York City, N. Y.

Born in England, Nov. 11, 1831. Pupil of William B. Scott, England, and Thomas Cummings and National Academy of Design, New York. Honorable mention, Paris Exposition, 1889. Medals, Mechanics Institute, Boston (silver, twice); California, 1894 (bronze). Silver medal, Pan-American Exposition, Buffalo, 1901. Member of many art societies.

BROWNE, MATILDA, Indian Field Road, Greenwich, Conn.

Born, Newark, N. J. Pupil of C. M. Dewey, H. S. Bisbing, and Julian Dupré. Honorable mention, Columbian Exposition, Chicago, 1893. Dodge prize, National Academy of Design, N. Y., 1899; third Hallgarten prize, same, 1901. Exhibitor Paris Salon; Pan-American, St. Louis, etc. Member N. Y. Woman's Art Club.

BUDWORTH, WILLIAM S., 615 South Eighth Avenue, Mt. Vernon, N. Y.

Born in Brooklyn, N. Y., 1861. Exhibitor, National Academy of Design; American Water Color Society; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Institute of Chicago, etc., etc. Silver medal, American Art Society, 1902.

CALIGA, ISAAC HENRY, 142½ Federal Street, Salem, Mass.

Born in Auburn, Ind. Studied at Munich. Exhibitor, National Academy of Design; Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute of Chicago; Trans-Mississippi Exposition, etc.

CASER, ETTORE, 184 Boylston Street, Boston, Mass.

Born in Venice. Pupil of De Maria. Exhibited in Venice; Rome; Turin; Milan; Pennsylvania Academy of Fine Arts, and Worcester Art Museum.

CHASE, WILLIAM MERRITT, 333 Fourth Avenue, New York City, N. Y.

Born in Franklin, Ind., 1849. Pupil of B. F. Hayes, Indianapolis; J. O. Eaton, New York; A. Wagner and Piloty, Munich. Received medal Centennial Exposition, Philadelphia, 1876. Honorable mention, Paris, 1881. Honors, Munich, 1883. Silver medal, Paris Salon, 1889. First prize, Cleveland Art Association, 1894. Shaw prize, Society American Artists, 1895. Gold medal of honor, Pennsylvania Academy of Fine Arts, 1895. Gold medal, Paris Exposition, 1900. Temple gold medal, P. A. F. A. 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, Society Washington Artists, 1904. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society American Artists, 1879; American Water Color Society; Munich Secession; National Institute of Arts and Letters; Honorable Life Member Calumet Club. Life member, National Arts Club and member, Ten American Painters.

CLEMENT, EDWARD HENRY, 324 Washington St., Boston, Mass.

Born in Chelsea, Mass. Chief editor of *Boston Transcript,* 1881-1906. Studied with the Boston Art Students Association classes under Louis Kronberg. Exhibitor at the Pennsylvania Academy of Fine Arts, Boston Art Club and Poland Spring.

COOLIDGE, BERTHA, The Ludlow, Boston, Mass.

Born in Lynn, Mass., August, 1880. Studied at Museum of Fine Arts, Boston, under Edmund C. Tarbell and Frank W. Benson; in Paris under Victor Bourgois, and in Munich under Hermann Grueber. Exhibitor, American Society of Miniature Painters, New York.

COOPER, COLIN CAMPBELL, Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Philadelphia, Pa. Pupil of Julian Academy, and other Schools, Paris. Bronze medal, Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; William T. Evans prize, American Water Color Society, New York, 1903. Jennie Sesman gold medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1904. Honorable mention in Washington, Water Color Club, 1904. Commemorative medal as member of the International Jury of Awards, St. Louis, 1904. Gold Medal, Art Club of Philadelphia, 1905. Member of many art societies.

No. 66—**Wild Horses on the Plains**

William Ritschel

COOPER, EMMA LAMPERT (MRS. COLIN CAMPBELL COOPER), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in Nunda, N. Y. Studied in Paris and New York. Medals, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, American Art Society, Philadelphia, 1902; two bronze medals at St. Louis Exposition, for oil and water colors. Member numerous American, Canadian, and English Art Societies.

COX, LOUISE (MRS. KENYON COX), 134 East 67th Street, New York City, N. Y.

Born in San Francisco, Cal., June 23, 1865. Pupil of N. A. D.; A. S. L., under Kenyon Cox, in New York. Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw Memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904. A. N. A., 1903; member S. A. A., 1893. Specialty, children's portraits.

CROSS, SALLY M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Joseph De Camp. Exhibited, Pennsylvania; New York Miniature Painters; Philadelphia Academy; Society of Miniature Painters, Philadelphia; Art Institute, Chicago; Copley Society; Columbian Exp., Chicago; Pan American Exp., Buffalo; Louisiana Purchase Exp., St. Louis; Boston Art Club; St. Botolph Club, Boston.

CURRAN, CHARLES COURTNEY,
39 West 67th Street, New York City, N. Y.
Summer, Cragmoor, Ulster Co., N. Y.

Born in Hartford, Ky., Feb. 13, 1861. Pupil of A. S. L. and N. A. D. in New York; Benjamin-Constant and Doucet in Paris. Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D. 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exp., 1895; honorable mention, Paris Exp., 1900; silver medal, Pan-American Exp., Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Washington A. 1905; first prize ($500) Osborne competition 1905. A. N. A. 1888; N. A. 1904; member S. A. A. 1888; A. W. C. S.; Salma. C. 1897; N. Y. W. C. C. (treas.)

DABO, LEON, 108 East 23d Street, New York City, N. Y.

Born in Detroit, Mich., 1868. Studied under Pierre Galland, Daniel Vierge, Academie Julien, Paris; Galliardi in Rome. Member of The Allied Artist Association, London, England; The Pastellists, N. Y.; The National Arts Club, N. Y. Awarded Wm. T. Evans Prize, National Arts Club, 1909. Represented in the following Museums: National Gallery, Washington, D. C.; Art Institute, Chicago, Ill.; St. Louis Museum of Fine Arts, St. Louis, Mo.; Museum of Art, Detroit, Mich.; Imperial Museum of Fine Arts, Tokyo, Japan; Museum of Art, Montclair, N. J.; John Herron Institute, Indianapolis, Ind.; Museum of Art, Toledo, O.; Muncie Art Association, Muncie, Ind.; Saginaw Art Association, Saginaw, Mich.; Poland Spring's Permanent Collection, Poland Spring, Me.; Flower Memorial Library, Watertown, N. Y.; Brooklyn Institute of Arts and Science, Brooklyn, N. Y., and in collections in Paris, Berlin, Bonn, London, etc., etc.

DAVIS, CHARLES HAROLD, Mystic, Conn.

Born in Amesbury, Mass., 1856. Pupil Boston Art Museum School, Boulanger and Lefebvre in Paris. Exhibitor, Paris Salon; Gold Medal, American Art Association, 1886; Honorable Mention, Paris Salon, 1887; $2000 Prize, American Art Association, 1887. Silver medal, Paris Exposition, 1889. Palmer Prize, Chicago Art Institute, 1890. Medal, Columbian Exposition, Chicago, 1893. Gold medal, Atlanta Exposition, 1895. Bronze medal, Paris Exposition. Lippincott Prize, Pennsylvania Academy, 1901. Silver medal, Pan-American Exposition, 1901. Second Prize, Corcoran Gallery, 1902. Silver medal, St. Louis Exposition, 1904. Works in the Permanent Collections of the Metropolitan Museum (two pictures); Worcester Museum; Chicago Art Institute; St. Louis Art Institute; Corcoran Gallery, Washington; Carnegie Institute; Wadsworth Athenaeum, Hartford; National Collection, Washington; Pennsylvania Academy of Fine Arts; Library Collection, Omaha; Lotos Club, New York; Engineers Club, New York; Union League Club, New York; Union League Club, Chicago.

DEAN, WALTER L., 3 Winter Street, Boston, Mass.

Pupil of Lefebvre and Boulanger, Paris. Member Boston Art Club, Paint and Clay Club and water Color Society. Exhibitor at all the principal galleries of the United States. Silver medal,

Youth
Anna Coleman Ladd

Massachusetts Charitable Mechanics' Association, Boston, 1887; and highest award, 1895. Works purchased by Boston Art Club, Art and Library Buildings of Fitchburg, Ayer, and in many other public and private collections.

DE CAMP, JOSEPH R., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Cincinnati, O., 1858. Pupil of Duveneck; Cincinnati Academy; Royal Academy in Munich. First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1899; honorable mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904. Member Ten American Painters and Art Club of Philadelphia.

DERRICK, WILLIAM ROWELL, 152 West 55th Street, New York City, N. Y.

Born in San Francisco, Cal. Pupil of Leon Bonnât, Boulanger and Lefebvre. Exhibitor at the principal exhibitions in this country and France. Gold medal from the American Art Society.

DuMOND, FRANK VINCENT, 27 West 67th Street, New York City, N. Y.

Born in Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre, and Benjamin-Constant in Paris. Gold medal, Atlanta Exposition, 1895; gold medal, Boston; silver medals, for paintings and illustration, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Associate National Academy, 1900; member Society of American Artists, 1905; Art Students League of New York; New York Architectural League, 1904; Mural Painters; Society of Illustrators; Lotos Club; Salmagundi Club, 1900. Director Department of Fine Art, Lewis and Clark Exposition, Portland, 1905. Instructor at Art Students League of New York.

EBERLE, ABASTENIA ST. LEGER, 22 West 9th Street, New York City, N. Y.

Born in Webster City, Iowa, April 6, 1878. Pupil George Gray Barnard. Bronze medal, St. Louis Exposition, 1904. Work purchased for Metropolitan Museum of New York. Member N. S. S.; N. Y. Woman's A. C.

EMERTON, JAMES H., Grundmann Studios, Clarendon Street, Boston, Mass.

Member Copley Society, Boston, 1894. Exhibitor at Boston Art Club.

ENNEKING, JOHN J., 194 Boylston Street, Boston, Mass.

Studied at Munich and Paris. Pupil of Bonnât and Daubigny. Member of Jury on Fine Arts, also Advisory Committee, World's Columbian Exposition, Chicago, and of Tennessee Centennial. Four gold and three silver medals at Massachusetts Charitable Mechanics' Association, and cash prize at Jordan Gallery, Boston, 1895. Pictures owned by Boston Museum of Fine Arts, Boston Art Club, and notable private individuals.

ENNEKING, J. ELIOT, 17 Webster Square, Hyde Park, Mass.

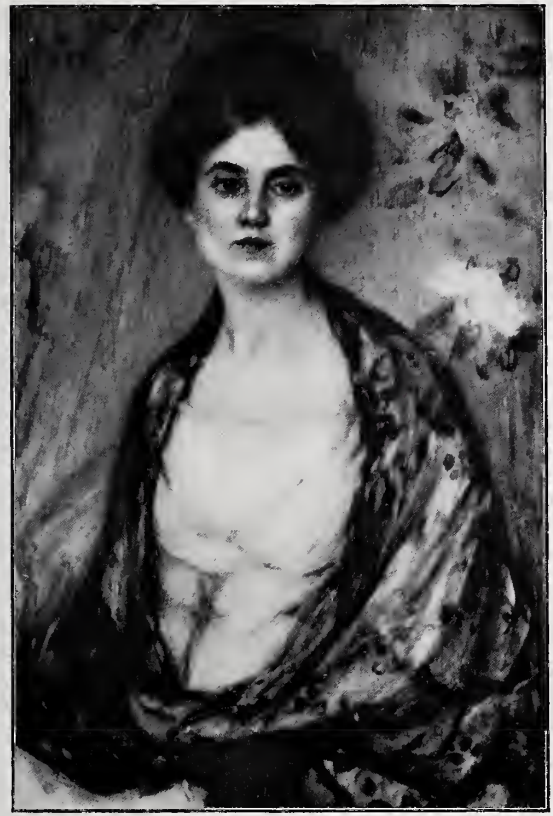
Born in Hyde Park, Mass. Studied at Cowles Art School, Museum of Fine Arts, Boston; Art Students' League, New York. Exhibitor at Boston Art Club; Museum of Fine Arts; Providence Art Club; Jordan's New Gallery; Boston City Club, etc.

FAULKNER, HERBERT W., Washington, Conn.

Member Salmagundi Club, 1897. Exhibitor, Cincinnati Museum Association; Art Institute, Chicago; Pennsylvania Academy of Fine Arts, Philadelphia; National Academy of Design, New York; Society of American Artists, New York. Honorable mention, Pan-American Exposition, Buffalo, 1901.

FOSTER, BEN, 253 West 42d Street, New York City, N. Y.

Born in North Anson, Me. Pupil of Abbott H. Thayer in New York, Aime Morot, and Olivier Merson, Paris. Medal, Columbian Exposition, Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exposition, 1900; silver medal, Pittsburg, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Webb prize, Society American Artists, 1901. Member of the National Academy of Design, New York; Water Color Club; The American Water Color Society; National Institute Arts and Letters; Century Association; Lotos Club, and the Union International of Arts and Letters of Paris, France. Represented in the permanent art collections of the Montreal Art Association; Brooklyn Institute of Arts and Sciences; Pennsylvania Academy;



No. 2—The Lace Shawl

Marie J. Strean

Richmond Art Association; Boston Art Club; Lotos Club; Luxembourg, Paris; City Museum of St. Louis; the William Evans Collection (National Gallery); the Corcoran Art Gallery at Washington, D. C.; the Poland Spring Permanent Collection, as well as in many of the well known private collections throughout the United States. Silver medal, Exposition St. Louis, 1904. Carnegie Prize, N. A. D., 1906. Inness Gold Medal, N. A. D., 1909.

FRENCH, DANIEL CHESTER, 125 West 11th Street, New York City, N. Y. Summer, Glendale, Mass.

Born in Exeter, N. H., April 20, 1850. Pupil of Thomas Ball, Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exp. 1900; member, International Jury of Awards, St. Louis Exp. 1904. Member N. A. 1901; S. A. A. 1882; N. S. S. (pres. 1904-07); N. Y. Arch. Lg. 1890; A. I. A. (cor.) 1896. Academy San Luca, Rome; N. A. C.; Century Assoc.; Nat. Inst. A. L.

FRY, GEORGIA TIMKEN (MRS. JOHN H. FRY), Gainsborough Studios, 222 West 59th Street, New York City, N. Y.

Born in St. Louis, Mo., February 3, 1864. Studied in St. Louis School of Fine Arts, and under Schenck, Cazin and Thompson, in Paris. Exhibitor, Paris Salon, etc.

GALLAGHER, SEARS, 296 Boylston Street, Boston, Mass.

Born in Boston, Mass., 1869. Pupil of Tommaso Juglaris, Boston, and Benjamin-Constant and Jean Paul Laurens, Paris. Exhibitor at the Paris Salon, 1896, and at the American Water Color Society and Boston Art Club; Philadelphia Art Club; Poland Spring Gallery, etc. Member Boston Art Club, etc.

GALLISON, HENRY H., Deceased

Pupil of Adrian Bonefoy, of Paris. Exhibitor at Boston Art Club; Tennessee Centennial; Society American Artists, and Academy, New York; Carnegie Gallery, Pittsburg; Pennsylvania Academy of Fine Arts, etc. "The Close of Day," by Gallison, exhibited at Turin in 1897, received special mention from the King of Italy. Honorable mention, Paris Exposition, 1900. "Departing Mists," purchased by the Italian government, 1903.

GEER, GRACE WOODBRIDGE, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School, F. H. Tompkins, S. P. Rolt Triscott, E. C. Tarbell, Robert Vonnoh, Lowell Institute, etc. Exhibitor at Boston Art Club; Philadelphia Art Club. Member, Copley Society. Portrait of Mrs. Alice Gordon Gulick, owned by International School for Girls at Madrid.

GRAVES, ABBOTT, Kennebunkport, Maine.

Born in Weymouth, Mass., 1859. Pupil of George Jeannin and Cormon, Paris. Exhibitor in Paris Salon, 1888 and 1889, and all the principal American exhibitions, including the World's Columbian Exposition and Tennessee Centennial. Medals, 1887, 1890, and two in 1892. Member of numerous art societies.

GRIMES, FRANCES, 17A Macdougal Alley, New York City, N. Y.

Born in Braceville, Ohio. Studied at Pratt Institute and worked as a pupil assistant in the studios of Augustus Saint Gaudens and Herbert Adams. Exhibitor at the Society of American Artists; National Academy of Design, New York; Pennsylvania Academy; Numismatic Society, New York, and Women's Sculpture Exhibition.

GUEST, GEORGE, ST. Botolph Studios, Annex, Boston, Mass.

Born in Princes Rioba, Bedfordshire, England. Studied at Norwich Academy, Norwich, Conn. Pupil of Edith Woodman Burroughs. Awarded scholarship to Boston Museum of Fine Arts School of Drawing and Painting, 1893. Studied with Bela L. Pratt. Exhibitor at Architectural League and National Academy of Design, New York.

HALLETT, HENDRICKS A., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Charlestown, Mass., 1847. Studied at Antwerp and Paris. Exhibitor at all of the principal American Exhibitions. Bronze medal, Massachusetts Charitable Mechanics' Exhibition, 1892. Pictures purchased by Boston Art Club, 1897.

No. 26—**Mount Monadnock**
Hermann Dudley Murphy

HARDY, ANNA E., 698 Main Street, Bangor, Maine.

Born in Bangor, Me. Pupil of George Jeannin and Abbott H. Thayer. Exhibitor at the Boston Art Club; New York Water Color Club; National Academy of Design and Society of American Artists.

HARDY, WALTER M., Brewer, Maine.

Born in Brewer, Maine, 1877. Studied at Art Students' League, New York; Lazare, Paris. Exhibited at New York Water Color Club; Water Color Society, New York City; Art Club of Philadelphia.

HASSAM, CHILDE, 130 West 57th Street, New York City, N. Y.

Born in Boston, 1859. Pupil of Boulanger and Lefebvre. Paris. Medals, Paris Exposition, 1889 (bronze); Munich, 1892 (gold); World's Fair, Chicago, 1893; Philadelphia Art Club, 1893. Prizes, Cleveland Art Association, 1893; Society of American Artists, 1895 (Webb); Boston Art Club, 1896 ($1,500); Carnegie Gallery, second prize, 1898. Temple gold medal, Pennsylvania Academy of Fine Arts, 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901. Member Ten American Painters. Awarded the Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1910.

HATFIELD, JOSEPH H., Canton Junction, Mass.

Pupil of Constant, Doucet, and Lefebvre, Paris. Exhibitor at the World's Columbian Exposition and all principal exhibitions in America and Paris Salon; received silver medal at the Massachusetts Charitable Mechanics' Association, and Second Hallgarten prize, New York, 1896. Pictures purchased by Boston Art Club and other art galleries, public and private.

HAZARD, ARTHUR MERTON, St. Botolph Studios, 20 St. Botolph Street, Boston, Mass.

Born in North Bridgewater, Mass., 1872. Pupil of Museum of Fine Arts; Cowles Art School, Boston; Academie Colorossi Julian, Paris. Medal at Boston Mechanics' Charitable Association, 1892. Member of Boston Art Club; Copley Society, Boston, and American Art Association, Paris. Exhibitor at the Society American Artists, New York; Pennsylvania Academy of Fine Arts, etc.

HAZELTON, MARY BREWSTER, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Milton, Mass. Pupil of Edmund C. Tarbell. Awarded First Hallgarten Prize, National Academy of Design, New York, 1896. Prize, Paige travelling scholarship from School of Museum of Fine Arts, Boston, 1899; honorable mention, Pan-American Exposition, Buffalo, 1901. Formerly instructor in still life, School of Museum of Fine Arts, Boston. Member Boston Art Students' Association.

HILLS, LAURA COOMBS, 66 Chestnut Street, Boston, Mass.

Born in Newburyport, Mass., 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; Art Students' League, in New York. Bronze medals, Paris Exposition, 1900. Second prize Society Washington Artists, 1901. Silver medal, Pan-American Exposition, Buffalo, 1901. Silver medal, Charleston Exposition. 1902. Member Society American Artists, 1897. Boston Water Color Club; Copley Society, 1892. New York Woman's Art Club. Vice-President American Society Miniature Painters.

HOPKINSON, CHARLES, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, 1869. Pupil A. S. L. of N. Y. Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exp. 1904; second prize ($200), Worcester Museum, 1902 and 1905. Member S. A. A. 1898; Copley S. 1898. Specialty, marines.

HOOPER, GRACE, Hotel Oxford, Boston, Mass.

Born in Boston, Mass., November, 1854. Pupil of Cyrus E. Dallin and J. A. Injalbert of Paris. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and New York Sculpture Society.

HOWE, WILLIAM HENRY, Lawrence Park, Bronxville, N. Y.

Born in Ravenna, O., 1846. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Honorable mention, New Orleans, 1855; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890;

No. 120—**Old Quebec**
Alice H. Annan
Permanent Poland Spring Collection

gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officier d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exp., Buffalo, 1901; member of Jury, St. Louis Exp., 1904. Member, N. A., 1897; S. A. A., 1899; Salma. C., 1891; A. Fund S. Specialty, landscapes with cattle.

HOWARD, B. K., Norwich, Conn.

Born at Fort Collins, Colorado, Sept. 30, 1872. Studied engineering at State Agricultural College. Went to Boston in 1891 and worked in engineering office of Boston Park Department and studied art, nights, under Ernest L. Ipsen, Herman Dudley Murphy and William M. Paxton. Later became a pupil of Charles H. Davis. In 1903 entered the class of Edmund C. Tarbell at the Museum of Fine Arts School, Boston, and remained there four years. Exhibitor at Boston Art Club; Museum of Fine Arts; Society of American Artists; Corcoran Gallery; Philadelphia Art Club; two, one man exhibitions at Twentieth Century Club, Boston; one man exhibition at New Ashford, Mass.; Pennsylvania Academy of Fine Arts.

HYATT, ANNA VAUGHN, 11 East 23d Street, New York City, N. Y.

Born in Cambridge, Mass., March 10, 1876. Pupil of Henry Hudson Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exp. 1904. Member Copley S. 1901; N. Y. Woman's A. C. Specialty, animals.

JONES, FRANCIS COATES, 33 West 67th St., New York City, N. Y.

Born in Baltimore, Md., 1857. Pupil of Boulanger and Lefebvre, Ecole des Beaux-Arts in Paris. Clarke prize, N. A. D., 1885. Silver medal, Pan-American Exposition, Buffalo, 1901. Member, National Academy, 1894; Society American Artists, 1882; American Water Color Society; Architectural League, 1888; Mural Painters; National Arts Club; Salmagundi Club, 1888.

JONES, HUGH BOLTON, 33 West 67th Street, New York City, N. Y.

Born in Baltimore, Md., 1848. Studied in France. Received third-class medal at Paris Exposition in 1889. Medal, Columbian Exposition, Chicago, 1893. Bronze medal, Paris Exposi-

tion, 1900. Webb prize, Society of American Artists, 1902; Shaw Fund prize, same society, 1902. Member, National Academy of Design; Society American Artists; American Water Color Society, etc., etc.

KAULA, LEE LUFKIN (MRS. WILLIAM J. KAULA), Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Erie, Pa. Pupil of Charles Melville Dewey, New York; Aman Jean, Paris. Medal, Colarossi Academy, Paris, 1897. Member, N. Y. Woman's Art Club.

KAULA, WILIAM JURIAN, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Collin in Paris. Member Boston Art Club, etc.

KINGSBURY, EDWARD REYNOLDS, 14 St. Botolph Street, Boston, Mass.

Born in Boston, Mass. Pupil of Massachusetts Normal Art School and Museum of Fine Arts in Boston. Studied in Paris. Exhibitor at the Pennsylvania Academy in Philadelphia; Art Institute in Chicago.

KNOX, SUSAN RICKER, 152 Carnegie Hall Studios, West 57th Street, New York City, N. Y.

Born in Portsmouth, N. H. Studied in Art Schools of Philadelphia and New York. Exhibitor at Woman's Art Club, 1908; C. L. W. A. S. Club, 1909; Gills Exhibition, Springfield, Mass., 1910; Richmond Hill Settlement House, New York, 1910; Pen and Brush, 1910. The Art Institute of Chicago, 1911. Represented by photographic reproduction of painting in International Fine Arts Exposition, at Buenos Ayres and Santiago, South America, 1910. Member of the C. L. W. A. S. Club, and Pen and Brush, New York. Traveled for study in Spain, Italy, Paris and London.

KRONBERG, LOUIS Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Boston, Mass., 1871. Pupil of Jean Paul Laurens, Benjamin-Constant, Paris. Silver medal, Charitable Mechanics' Association, Boston; Longfellow Scholarship, Museum of Fine Arts, Boston. Exhibitor, Paris Salon; Pennsylvania Academy of Fine Arts; Boston Art Club; St. Louis Exposition, etc.

No. 48—**The Music Room**
Mary B. Hazelton

LADD, ANNA COLEMAN (MRS. MAYNARD LADD), 270 Clarendon Street, Boston, Mass.

Born in Philadelphia, 1878. Studied until 1905 in Paris and Rome. Exhibited, Chicago Art Institute; Pennsylvania Academy; National Sculpture Society, Baltimore; Boston Museum of Fine Arts; Loan Collection of Bronzes, etc.

LAGERCRANTZ, AVA DE, Carnegie Hall Studios, 56th Street and 7th Avenue, New York City, N. Y.

Born in Sweden. Studied in Paris with Jules Lefebvre, Benjamin-Constant, Forey R. Flurry. Exhibited in the Salon in Paris and in the "Societe des femmes peintres et sculpteurs," Paris; in Sweden and other places, also in the Society of Miniature Painters in New York.

LEAVITT, AGNES, 18 Huntington Avenue, Boston, Mass.

Born in Boston. Pupil of Enneking, Hardwick and Sandham, and Spread, of New York. Exhibitor at Boston Art Club and other of the principal exhibitions of the United States. Member of Boston Art Students' Association. Silver star for water color, Boston Art Club.

LEIGHTON, SCOTT, Deceased

Known principally as a painter of horses. Exhibitor at the Boston Art Club; Massachusetts Charitable Mechanics' Association and other galleries. His celebrated painting, "Morning Ride at Poland Spring," hung in the rotunda of the Maine State Building, Chicago, 1893.

LEONARD, GEORGE HENRY, 17 Rue Boissonade, Paris, France.

Born in Boston, Mass., May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member, Paris American Art Association. Exhibitor at the Salon des Artistes Francais, Societe National des Beaux-Arts, and Autumn Salon, Paris; also in America at the annual exhibitions, particularly those of Chicago Philadelphia, and Boston. Pictures are owned in Philadelphia, Boston, and New York.

LICHTENAUER, J. MORTIMER, 15 West 67th Street, New York City, N. Y.

Born in New York, May 11, 1876. Studied in New York, Paris and Italy. President's prize, N. Y. Arch. Lg. in 1903. Member N. Y. Arch. Lg. 1902. Specialty mural decoration.

LITTLE, PHILIP, Salem, Mass.

Born in Swampscott, 1857. Student, Boston Museum of Fine Arts. Former member, Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club. Exhibited at Boston Art Club; Boston Paint and Clay Club; Boston Water Color Club; New Haven Paint and Clay Club; Pennsylvania Academy of Fine Arts; Carnegie Institute, Pittsburg; Corcoran Gallery, Washington; Chicago Art Institute; School of Fine Arts; University of Kansas; Nebraska Art Association; Albright Art Gallery, Buffalo; Essex Institute, Salem. Exhibited by request at the Worcester Art Museum, twice in 1909; Rhode Island School of Design, 1909; Minneapolis Fine Arts Society, 1910; St. Paul Fine Arts Society, 1910; Utica Public Library, 1910; Layton Art Gallery, Milwaukee, 1910. Represented in permanent collection of Pennsylvania Academy of Fine Arts and Minneapolis Society of Fine Arts.

LUCAS, ALBERT P., 1947 Broadway, New York City, N. Y.

Born in Jersey City, N. J. Pupil of Hébert and Courtois in Paris. Honorable mention, Paris Exp. 1900; bronze medal, Pan-American Exp., Buffalo, 1901. Assoc. Soc. Nat. des Beaux-Arts, Paris. "Extase" exhibited at Metropolitan Museum, New York. Also represented National Gallery, Washington, D. C. Collectors William T. Evans, John Harsen Rhoades, Louis Etlenger, and most all of the prominent collectors in America and Europe.

MACOMBER, MARY L., St. Botolph Studios, Annex, Boston, Mass.

Born in Fall River, Mass., August 21, 1861. Pupil of Boston Museum of Fine Arts. Medals, Massachusetts Charitable Mechanics' Association, Boston, 1895; Atlanta Exposition, 1895. Dodge Prize, National Academy of Design, 1897. Honorable mention, Carnegie Institute, Pittsburg, 1901. Member Copley Society of Boston.

MARSDEN, L. E.

No. 23—**The Summer Moon**

Matilda Browne
Loaned by The Macbeth Gallery

MONKS, J. A. S., 296 Boylston Street, Boston, Mass.

Born at Cold Spring on the Hudson, N. Y. Pupil of Inness. Studied sheep throughout America and Europe. Exhibitor at Boston Art Club and all notable exhibitions. Member of Salmagundi, New York, and Boston Art Clubs.

MORA, F. LUIS, 142 East 18th Street, New York City, N. Y.

Born in Montevideo, 1874. Pupil of School of Drawing and Painting, Boston Museum of Fine Arts, and Art Students' League, New York. Gold medal, Art Club of Philadelphia, 1901; gold medal, American Art Society, 1902. Member Salmagundi Club.

MURPHY, HERMANN DUDLEY, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Massachusetts. Studied in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901. Member, Boston Art Students' Association; Boston Water Color Club. Exhibitor at Pennsylvania Academy of Fine Arts; Boston Art Club; National Academy of Design, New York, etc.

NICHOLLS, RHODA HOLMES, 39 West 67th Street, New York City, N. Y.

Born in Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cannerano and Vertunni in Rome. Queen's scholarship, Bloomsbury Art School, London; gold medal, Competitive Prize Fund Exhibition, New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta, 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Member Soc. degli Aquarelliste and Circolo Artistico Rome; N. Y. W. C. C.; N. Y. Womans A. C.; W. A. A. of C. (hon); N. A. C.; Assoc. A. W. C. S. Also writer and teacher.

NOWELL, EFFIE ALEXANDER, 14 St. James Avenue, Boston, Mass.

Born in Boston. Pupil of Tommaso Juglaris, Henry R. Rice, and Louis Kronberg. Member of Copley Society of Boston. Exhibitor at Newton Club; Boston Art Club; Pennsylvania Academy of Fine Arts, etc.

OLIVER, JEAN N., 21 Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Lynn, Mass. Pupil of Museum of Fine Arts School. Exhibitor at Boston Art Club; Copley Society's loan exhibition; Chicago Art Institute; Miniature Society of New York; Worcester Museum and Pennsylvania Academy of Fine Arts; New York Water Color Club; Pennsylvania Society of Miniature Painters; Museum of Fine Arts, Boston; Corcoran Gallery, Washington, D. C., and National Gallery, Washington, D. C. Member of Copley Society of Boston.

PALMER, ADELAIDE, Boylston Chambers, 739 Boylston Street, Boston, Mass., and Piermont, N. H.

Born in Oxford, N. H. Pupil of John J. Enneking. Member Copley S. 1893. Exhibitor at the Bosotn Art Club; Newton Club and principal exhibitions in New York, Philadelphia and Chicago.

PAXTON, WILLIAM M., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Pupil of Gérôme, Paris. Exhibitor at Boston Art Club; Pennsylvania Academy of Fine Arts; Art Club of Philadelphia; Art Institute, Chicago, etc. Member, Boston Art Club.

PEIRCE, H. WINTHROP, 36 Morton Street, Andover, Mass.

Born in Boston, Mass., 1850. Pupil of Boston Museum of Fine Arts; Otto Grundmann and Dr. Wm. Rimmer; Bouguereau and Robert-Fleury in Paris. Medal, Massachusetts Mechanics' Charitable Association, Boston. Exhibited, Paris Salon, 1882, 1883, and all important American Exhibitions. Picture in Malden Public Library. Vice-President, Copley Society, Boston. Member, 1879, Boston Society Water Color Painters.

PEPPER, CHARLES H., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Waterville, Maine, August 27, 1864. Pupil of William M. Chase in New York; Benjamin-Constant, Laurens and Aman-Jean in Paris. Member N. Y. W. C. C.; Boston W. C. C. and Copley Society.

No 4—**Portrait of Mrs. Inness**

Evelyn Purdie

PLAISTED, ZELPHA M., Grundmann Studios, 198 Clarendon Street, Boston, Mass.

Born in Maine. Pupil of the Massachusetts Normal Art School, Boston; also London, Paris and Italy. Exhibitor at Boston Art Club; Copley Society, Boston; Pennsylvania Academy of Fine Arts, etc.

POPE, ALEXANDER, 120 Tremont Street, Boston, Mass.

Born in Boston, Mass., 1849. Well known for his paintings of lions and other animals and, more recently, still life. "The Martyrdom of St. Euphemia," at one time at the Boston Museum of Fine Arts, his most important canvas. Work owned by the Emperor of Russia, Hon. Charles Rothschild, and many well-known Americans. Exhibitor at Boston Art Club and other notable exhibitions.

PRATT, BELA LYON, St. Botolph Studios, Annex, Boston, Mass.

Born in Norwich, Conn., 1867. Pupil of Yale School of Fine Arts under Niemeyer and Weir; Art Students League, New York; Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris (1890), under Falquière and Chapu. Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exhibition, Buffalo, 1901. Instructor of modelling, School of Boston Museum of Fine Arts.

PRATT, HELEN L. (MRS. BELA L. PRATT), Lakeville Place, Jamaica Plain, Mass.

Born in Boston, May 8, 1870. Graduate of the Boston Museum of Fine Arts School. Exhibitor at the Paris Salon of 1897 and in the Boston Museum of Fine Arts.

PROCTOR, ALEXANDER PHIMISTER, 853 Pelham Ave., New York City, N. Y.; Indian Hill Farm, Bedford, N. Y.

Born Bozanquit, Ontario, Canada, September 27, 1862. Pupil of N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Rinehart scholarship; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp. 1900; member, Jury of Awards, Pan-American Exp., Buffalo, 1901; gold medal for sculpture and

bronze medal for painting, St. Louis Exp. 1904. Member N. A. 1904; S. A. A. 1895; A. W. C. S.; N. Y. Arch. Lg. 1899; N. S. S.; A. Aid S.; Century Asso. Specialty, animals.

PURDIE, EVELYN, Grundmann Studios, Clarendon Street, Boston, Mass.

Born in Smyrna, Asia Minor. Studied M. F. A., Boston, under Otto Grundmann. Studied in Paris with Henner, Carolus Duran, Delecluse and Debillemont Chardon. Member, Woman's International Art Society, London and Paris; Copley Society of Boston. Exhibited in Grafton Gallery, London; Society Miniature Painters, Philadelphia; W. I. A. S. Exhibitions, American Society of Miniature Painters, New York; Boston Art Club; Copley Society Summer Exhibitions.

RECCHIA, RICHARD H., St. Botolph Studios, Annex, Boston, Mass.

Born in Quincy, Mass., 1886. Studied at Boston Museum of Fine Arts. Pupil of Bela L. Pratt. Kimball Prize at Museum School. Exhibitor at Pennsylvania Academy of Fine Arts; National Academy of Design, New York, and Copley Society of Boston.

REDFIELD, EDWARD W., Centre Bridge, Pa.

Born in Bridgeville, Del., Dec. 19, 1868. Pupil, Pennsylvania Academy of Fine Arts; Bouguereau and Robert-Fleury, Paris. Bronze medal, Paris Exposition, 1900. Bronze medal, Pan-American Exposition, 1901. Temple gold medal, Pennsylvania Academy, 1903. Hallgarten Prize, National Academy, 1904. Shaw Prize, Society of American Artists, 1904. Silver medal, St. Louis Exposition, 1904. Jennie Sesnan medal, Pennsylvania Academy, 1905. Webb Prize, Society of American Artists, 1906. Gold medal of honor, Pennsylvania Academy, 1907. Third Prize, Corcoran Gallery, 1907. First Prize, Corcoran Gallery, 1909. Honorable mention, Salon. Third medal, Salon. Gold medal, South American Exposition. Member, Society of American Artists; Paris Society of American Painters; Art Club of Philadelphia; Fellow of Pennsylvania Academy of Fine Arts. Works in the Permanent Collection of the Luxembourg Gallery, Paris; National Gallery, Buenos Ayres, South America; St. Louis Art Museum; Detroit Art Museum; Shaw Collection, National Academy, New York; Art Institute of Chicago; Carnegie Institute, Pittsburg; Art Club, Philadelphia; Boston Art Club; New Orleans Art Asso.; St. Botolph Club, Boston; Telfair Academy, Savannah; Corcoran Gallery, Washington; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Pennsylvania Academy of Fine Arts; Boston Art Museum.

No. 52—**The Tennis Girl**
Robert Reid

REID, ROBERT, West 42d Street, New York City, N. Y.

Born in Stockbridge, Mass., July 29, 1863. Pupil of Boston Museum; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Medal, Columbian Exp. Chicago, 1893; Clarke prize, N. A. D. 1897; first Hallgarten prize, N. A. D. 1898; silver medal for painting and gold medal for mural decoration, Paris Exp. 1900; silver medal, Pan-American Exp. Buffalo, 1901; silver medal, St. Louis Exp. 1904. A. N. A. 1902, N. A. 1906; Member Nat. Inst. A. L.; Ten American Painters. Specialty, mural decoration. Also teacher.

RICE, HENRY W,. Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Pownal, Maine. Pupil of Ross Turner. Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts; American Water Color Society, and Art Institute of Chicago.

RICHARDSON, MARGARET F., 739 Boylston Street, Boston, Mass., and Glasgow, Missouri

Born at Winetlsa, Ill., 1881. Pupil of Joseph DeCamp, Edmund C. Tarbell, and Ernest L. Major. Graduate of Massachusetts Normal Art School, and pupil of Boston Museum of Fine Arts. Exhibitor at Pennsylvania Academy of Fine Arts; the Corcoran Gallery, Washington; the Boston Art Club.

RICHARDSON, MARY N., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Mt. Vernon, Me. Pupil of Museum of Fine Arts, Boston; Colarossi School and Augustus Koopman, Paris. Member, Copley Society of Boston. Exhibitor, Paris Salon; Boston Art Club; Copley Society and Art Institute of Chicago, etc.

RITSCHEL, WILLIAM, 253 West 42d Street, New York City, N. Y.

Born in Nurnberg, Bavaria, Germany, July 11, 1864. Pupil of Linder; A. Kaulback in Munich. Member, N. Y. W. C. C.; A. W. C. S.; Salma. C. 1901; Kunstverein, Munich. Specialty, marines.

ROBINSON, WILLIAM T., Auditorium Building, Malden, Mass.

Born in Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; at the Art schools in Paris; Gobelin Tapestry schools of drawing; Ecole des Beaux-Arts; Ecole de Medeine, also with Diogene Maillart. Exhibited at the Boston Art Club and other exhibitions.

ROGERS, F. W., Hingham, Mass.

RYDER, CHAUNCEY FOSTER, 30 East 57th Street, New York City, N. Y., and Ipswich, Mass.

Born in Danbury, Conn., Feb. 29, 1868. Pupil of Art Institute, Chicago; Julian Academy; Collin, Laurens and Max Bohm in Paris. Honorable mention, Paris Salon, 1907.

SHAPLEIGH, FRANK H., Deceased

Born in Bridgeport, Ohio, Sept. 27, 1859. Pupil of Carl Marr and Royal Academy in Munich, Julian Academy under Laurens and Benjamin-Constant in Paris. Silver medal. Colarossi School, Paris; silver medal, Dept. of Ethnology, Pan-American Exposition, Buffalo, 1901. First portrait prize, Cincinnati A. C. 1901. Member S. W. A.

SHURTLEFF, ROSWELL MORSE, 44 West 22d Street, New York City, N. Y.

Born in Rindge, N. H., June 14, 1838. Pupil of Lowell Inst. in Boston; N. A. D. in New York. Bronze medal, Pan-American Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Member, N. A., 1890; A. W. C. S.; Salma. C. 1888; A. Fund S. Awarded Evans Prize, 1910. Pictures are owned by Metropolitan Museum; Erie Pennsylvania Library and Museum; Corcoran Art Gallery; National Art Gallery; St. Louis Museum of Fine Arts. Specialty, landscapes. Forest subjects.

SPEAR, ARTHUR P., 20 St. Botolph Street, Boston, Mass.

Born in Washington, D. C., 1879. Pupil of Jean Paul Laurens, Paris. Exhibitor at Salon, 1905-1906, and all the important exhibitions in America.

Boy with Fish

Bela L. Pratt
Original owned by Mr. C. K. G. Billings

STREAN, MARIE JUDSON, 130 West 57th Street, New York City, N. Y.

Born in Washington, Pa. Pupil of Kenyon Cox, and J. Alden Weir in New York; in Paris, of Prinet and Dauchez. Honorable mention at Buffalo Exposition. Exhibited in New York, Boston, Philadelphia, Paris Salon and London. Member of American Society of Miniature Painters; Pennsylvania Society, Miniature Painters; New York Water Color Club; Union International des Beaux-Arts des Lettres.

SYMONS, GARDNER, 253 West 42d Street, New York City, N. Y.

Born in Chicago, Ill. Studied at Chicago Art Institute; in Paris, Munich and London. Associate, National Academy of Design, New York. Member, Royal Society of British Artists; Union Internationale Beaux-Arts et des Lettres, Paris; Western Society of Artists; Salmagundi Club, New York; National Arts Club, New York. Prizes: Carnegie Prize, National Academy, 1909; Evans Prize, Salmagundi Club, 1910; bronze medal, Exposician de Arte, Buenos Aires. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; The Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum of Art; Union League Club, Chicago; Lincoln Art Association, Neb., and Woman's Club, Chicago.

TARBELL, EDMUND C., Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in West Groton, Mass., 1862. Pupil of Museum of Fine Arts, Boston, and Boulanger and Lefebvre, Paris. Prizes: National Academy of Design, 1890 (Thomas B. Clarke); Society of American Artists, 1893 (Shaw Fund of $1,500), 1894. First Hallgarten N. A. D.; Pennsylvania Academy, 1895 (Walter Lippincott). Medals, World's Fair, Chicago, 1893; Pennsylvania Academy of Fine Arts, 1895 (Temple, gold); Art Club of Philadelphia (gold); Boston Charitable Mechanics Association (3). Honorable mention, Nashville Centennial. Member of the Ten American Painters. Gold medal of Honor, Pennsylvania Academy of the Fine Arts, 1908.

THOMPSON, LESLIE P., Fenway Studios, 30 Ipswich Street, Boston, Mass. Summer Studio, Ogunquit, Maine.

Pupil of Tarbell and Major. Paige scholarship, Boston Museum of Fine Arts, 1904. Medal, St. Louis, 1904. Third Hall-

garten Prize, New York Academy of Design, 1911, for a figure piece, entitled, "Tea." Exhibitor at the Boston Art Club; Pennsylvania Academy of Fine Arts, and other important exhibitions. Represented at the World's Exhibition, at Rome, 1911, by a figure piece, entitled, "The Girl in Profile."

TOMPKINS, FRANK HECTOR, Pope Building, Columbus Avenue, Boston, Mass.

Born in Hector, N. Y. Studied at Munich Royal Academy under Loefftz, and at Paris. Formerly instructor in Massachusetts Normal Art School and Museum of Fine Arts School. His "The Penitent" bought by the Pennsylvania Academy of Fine Arts; his "Mother and Child" bought by the Boston Art Club. Gold medal, Massachusetts Charitable Mechanics' Association. Member of Salmagundi Club.

TITCOMB, MARY B., Grundmann Studios, Clarendon Street, Boston, Mass.

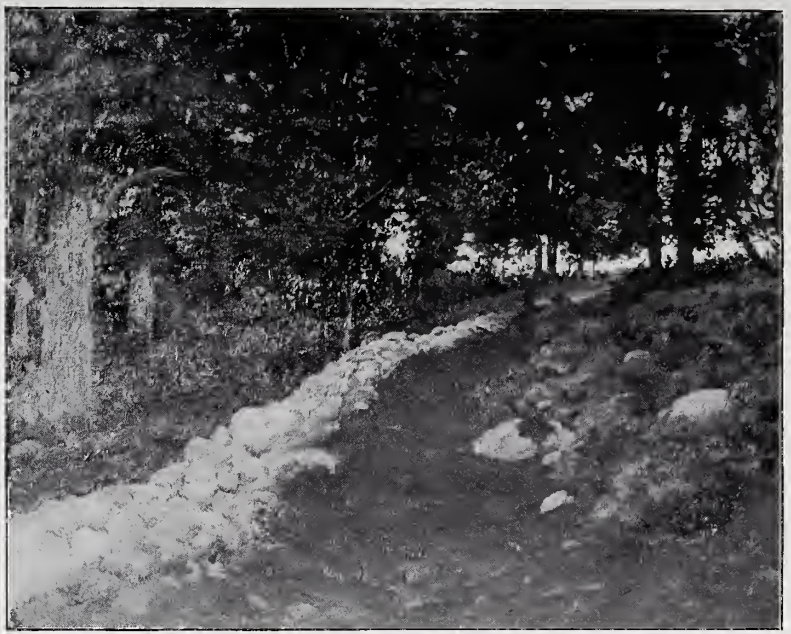
Born in New Hampshire. Pupil of School of Museum of Fine Arts in Boston under Tarbell, Benson and Hale. Member of Copley Society, 1895. Exhibitor at Boston Art Club.

VONNOH, ROBERT WILLIAM, 33 West 67th Street, New York City, N. Y.

Born in Hartford, Conn., Sept. 17, 1858. Pupil, Massachusets Normal Art School in Boston, 1875-79; Julian Academy in Paris under Boulanger and Lefebvre, 1881-83. Instructor, M. N. A. S., Boston, 1879-81; Cowles Art School, Boston, 1884-85; Boston Museum of Fine Arts, 1885-87; P. A. F. A., 1891-96. Member International Jury of Awards, St. Louis Exposition, 1904. Proctor Prize, N. A. D. 1904. Member S. A. A. 1892; N. A.; N. A. C.; Fellowship P. A. F A.; Munich Secession (cor.). Specialty portraits.

WARNER, EVERETT LONGLEY, 146 West 55th Street, New York City, N. Y.

Born in Vinton, Iowa, July 16, 1877. Pupil of A. S. L. Washington and New York; Julian Academy in Paris. First Corcoran Prize, Washington Water Color Club, 1902. Jennie Sesnan Medal, Pennsylvania Academy of Fine Arts, 1908. Member Paris A. A. A. Represented in permanent collection of Corcoran Art Gallery and Pennsylvania Academy of Fine Arts.



No. 74—**The Old Road**
Ben Foster
Permanent Poland Spring Collection

WATSON, ELIZABETH V. TAYLOR, Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in New Jersey. Pupil of Edmund C. Tarbell and Joseph De Camp. Received Sears prize Boston Art Museum; bronze medal, Nashville Exhibition, 1897. Member, Boston Art Students Association. Exhibitor, Boston Art Club; Philadelphia Academy of Fine Arts, etc.

WELCH, MABEL R., 55 East 59th Street, New York City, N. Y.

Born in New Haven, Conn. Pupil of Kenyon Cox in New York; Courtois in Paris. Member A. S. L. of N. Y. Also teacher.

WHITTEMORE, WILLIAM J., 318 West 57th Street, New York City, N. Y.

Born in New York, 1860. Studied in New York and Paris under Lefebvre and Benjamin-Constant. Associate member National Academy of Design; American Water Color Society; New York Water Color Club; American Society of Miniature Painters. Represented in Detroit Art Club; Boston Art Club; Atlanta Art Museum. Silver medal, Paris, 1889; bronze medal, Atlanta, Ga., 1895; bronze medal, Charleston Exposition, 1902.

WILES, IRVING RAMSEY, 130 West 57th Street, New York City, N. Y.

Born in Utica, N. Y., 1862. Pupil of L. M. Wiles, William M. Chase, and Carroll Beckwith, New York; Carolus Duran, Paris. Received third Hallgarten prize, National Academy of Design, New York, 1886; Clarke prize, (same) 1889. Honorable Mention, Paris Exposition, 1889. Medal, Columbia Exposition, Chicago, 1893. Evans prize, American Water Color Society, 1897. Medal, Tennessee Centennial, Nashville, 1897. Shaw prize, Society American Artists, 1900. Bronze medal, Paris Exposition, 1900. Member National Academy; Society American Artists; American Water Color Society, etc.

WOODBURY, CHARLES H., 194 Clarendon Street, Boston, Mass.

Born in Lynn, Mass., 1864. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Awards: Third prize, Boston Art Club; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Exposition, Nashville, 1897; two medals, Mechanics

Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American, Buffalo, 1901; first prize, Worcester Art Museum, 1903.

WOODBURY, MARCIA OAKES (MRS. CHARLES H. WOODBURY), 194 Clarendon Street, Boston, Mass.

Born in South Berwick, Me., 1865. Pupil of Lazare in Paris. Medals, Mechanics' Fair, Boston; Atlanta Exposition, 1895. Prize, Boston Art Club. Honorable mention, Tennessee Centennial, Nashville, 1897. Member, N. Y. Womans Art Club; N. Y. Water Color Club; Boston Water Color Club.

WOOD, MARY EARL, 404 Fenway Studios, 30 Ipswich Street, Boston, Mass.

Born in Lowell, Mass. Graduate of the Museum of Fine Arts, Boston. Pupil of Edmund C. Tarbell, Frank W. Benson and Joseph De Camp. Member of Copley Society. Exhibitor, Buffalo Society of Artists and Twentieth Century Club.

WOOLLETT, ANNA PELL, 1 Park Place, Jamaica Plain, Mass.

Born in Newport, Rhode Island. Studied at Boston Museum of Fine Arts, under Bela L. Pratt. Won the Kimball Prize. Exhibitor at the National Academy of Design.

WÜST, L.

YATES, CULLEN, The Van Dyck Studios, 939 Eighth Avenue, New York City, N. Y.

Born in Bryan, Ohio, Jan. 24, 1866. Pupil of N. A. D. and William M. Chase in New York; Ecole des Beaux-Arts and Julian Academy under Laurens and Benjamin-Constant in Paris. Bronze medal, St. Louis Exposition, 1904. Member Salma. C. in 1899; N. Y. W. C. C. 1904; A. W. C. S. 1905. Specialty, landscapes.

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